



- The progress of the sword style(刀姿の変遷)**
- 1, Sword 太刀(Tachi) Reproduction of Heian period
 - 2, Sword 太刀(Tachi) reproduction of Kamakura period
 - 3, Sword 太刀(Tachi) Reproduction Nanbokuchō period
 - 4, Sword 刀(Katana) Reproduction of Muromachi period
 - 5, Sword 刀(Katana) Reproduction of th Azuchi-Momoyama period
 - 6, Sword 刀(Katana) reproduction of late Edo period
- The sword ornaments (刀装具)**
- 7, Set of sword guards with the design cherry blossoms and torn folding fans in openwork and inlay (破扇桜透象嵌大小鑓)
 - 8, Set of sword guards with the design of Bukan in openwork and inlay (武鑑透象嵌大小鑓)
 - 9, Set of sword guards with the design family crest and a double arabesque pattern in openwork and inlay (家紋透二重唐草象嵌大小鑓)
 - 10, Set of sword equipped and the menuki with the design of the Higo's family crest and withered branch (肥後家紋目

- Japanese Voice Guide**
- 11, Sword guard with the design of Long-tailed cock on the flowering crab apple (海棠に尾長鳥図鑓)
 - 12, Sword guard with the design of "Hawk on the plum tree" by high relief carving and inlay on the fine dots surface with copper (素銅石目地高彫象嵌色絵「梅樹に鷹の図」鑓)
 - 13, Fuchigashira with the design of "Yellow and Red Dragon" by high relief carving and inlay on the fine panned nanako pattern with copper alloy with gold (赤銅魚子地高彫象嵌色絵「黄龍・赤龍図」縁頭)
- COLLABORATION with Evangelion and Japanese Swordsmitth**
- 14, Lance 槍(Yari) Lance of Longinus
 - 15, Sword 脇指(Wakizashi) EVA PROTOTYPE 00 Wakizashi <Dragon and Lance>
 - 16, Sword 脇指(Wakizashi) EVA TESTTYPE 01 Wakizashi <JO・HA・KYU>
 - 17, Dagger 短刀(Tanto) EVA PRODUCTION MODEL 02 Tanto

- Entrance**
- Figurines**
- 7 Asuka
 - 8 Rei
- <Shikunami Plugsuit>**
- 18, Dagger 短刀(Tanto) Tanto -Makinami Mari Plugsuit model-
 - 19, Dagger 剣(Ken) Progressive Knife <KAKU>
 - 20, Dagger 剣(Ken) Progressive Knife <MARU>
 - 21, Knife ナイフ(Naifu) Progressive Knife
 - 22, Sword 脇指(Wakizashi) Wakizashi -from Iron Meteorite-
 - 23, Dagger 短刀(Tanto) Tanto -Second Impact-
 - 24, Pike 鉞(Hoko) Teboko
 - 25, Helmet 兜(Kabuto) EVA TESTTYPE 01 Kabuto
 - 26, Visor 面頬(Menbo) 覚醒烈勢面 (Kakusei-Ressei-Men)
 - 27, Sword 刀(Katana) Magoroku Sword
 - 28, Sword 小太刀(Kotachi) Bizen Osafune Dagger
 - 29, Sword 太刀(Tachi) Bizen Osafune
 - 30, Sword 脇指(wakizashi) Counter Sword
 - 31, Polearm "Chikushi Naginata "筑紫薙刀 (Chikushinaginata) EVA PRODUCTION MODEL 02F ATF Round knife

No.	Types of arms	Title	Signature and Inscription	Length	Width	Curvature 反り(Sori) or thickness	Weight	Name 号 (Gou) or Period
1	Sword 刀 (Katana)	Magoroku Sword	MINO NO KUNI JYU KANEKUNI SAKU (美濃國住兼國作)	94.4cm	72.8cm	1.8cm	760g	"Omurasaki" オオムラサキ
2	Sword 脇指 (Wakizashi)	Counter Sword	AKIHIRA OTE KAWAGOE JOKA (晶平 於川越城下)	73.1cm	55.9cm	1.7cm	620g	"Shion" 紫苑
3	Sword 小太刀 (Kotachi)	Bizen Osafune Dagger	BIZEN OSAFUNE AKAMATSU SHINSAKU SAKU KORE (ビゼンオサフネ 赤松伸咲作之)	38.3cm	30.7cm	0.45cm	106g	"Kuro ki Mikaduki" 黒き三日月
4	Sword 太刀 (Tachi)	Bizen Osafune	NISSYU KUNIMASA SAKU/HEISEI NIJUYONEN HARU (日州國正作/平成二十二年春)	144.2cm	112.8cm	5.2cm	1,770g	"Bizen Osafune Okunimasa" ビゼンオサフネ オオノニマサ
5	Polearm "Chikushi Naginata" 筑紫薙刀 (Chikushinaginata)	EVA PRODUCTION MODEL 02F ATF Round knife	BIZEN NO KUNI AKIMITSU (備前國彰光)	52.8cm	52.8cm	1.3cm	880g	"Uryu" 雨龍
6	Dagger 短刀 (Tanto)	EVA PRODUCTION MODEL 02 Tanto (Shikinami Plugsuit)	BIZEN OSAFUNE HIROYASU SAKU (備前長船広康作) HEISEI JINSHINEN HARU KATAYAMA SIGETSUNE HORU KORE (平成壬辰年春 片山重恒彰之)	34.4cm	24.1cm	—	140g	"Enko" 火火駒
7	Sword 脇指 (Wakizashi)	EVA TESTTYPE 01 Wakizashi (JO-HA-KYU)	AKAMATSU SHINSAKU SAKU KORE YUSHI KOTO KYOU SEI (赤松伸咲 作之 有志事竟成)	40.0cm	31.0cm	—	280g	"Shidenryokusen" 紫電線閃
8	Sword 脇指 (Wakizashi)	EVA PROTOTYPE 00 Wakizashi (Dragon and Lance)	HIROYASU SAKU (広康作) (MUNE) (棟) CHOU SOUFU (彰宗風)	52.4cm	40.1cm	0.8mm	400g	"Kyoushinmaru" 協心丸
9	Dagger 短刀 (Tanto)	Tanto -Makinami Mari Plugsuit model-	HEISEI JINSHIN HIROTSUGU SAKU (平成壬辰 弘次作)	23.0cm	15.3cm	—	54g	"Matsurika komachi" 茉莉花小町
10	Dagger 短刀 (Tanto)	Tanto -Second Impact-	NISENEN KU GATSU JYUSAN NICHU SADANOBU ZOU (二千年九月十日 貞伸造) HEISEI NIJYU YONEN (平成二十四年)	41.9cm	30.3cm	0.55cm	340g	"Saiyaku no shinjitu" 災厄の真実
11	Visor 面頬 (Menbo)	EVA TESTTYPE 01 Kabuto	IRYUSEI HIROYASU SAKU (以流星 広康作)	27cm	18cm	16cm	450g	Heisei period
12	Helmet 兜	Wakizashi -from Iron Meteorite-	HEISEI NIJYUSAN NEN TANABATA SETSU (平成二十三年七夕節)	50.5cm	39.7cm	0.6cm	400g	Heisei period "Seisouken" 聖鎧剣
13	Sword 脇指 (Wakizashi)							
14	Dagger 剣 (Ken)	Progressive Knife	KUNITOSHI ZOU HEISEI NIJUYONEN BAIKA (國壽造 平成廿二年梅花)	34.5cm	24.1cm	—	290g	"Baika" 梅花
15	Dagger 剣 (Ken)	Progressive Knife	KUNITOSHI ZOU HEISEI NIJUYONEN OUKA BAIKA (國壽造 平成廿二年桜花)	34.4cm	24.1cm	—	270g	"Ouka" 桜花
16	Knife ナイフ (Naifu)	Progressive Knife	AKAMATSU SHINSAKU SAKU KORE HEISEI NIJUYONEN NATSU TAME OSAFUNETEN (赤松伸咲作之 平成二十四年夏 為長船殿) SOUKO BUKI NARAU SHOSON DENITOU DEN GENZAI NARI(想古武器 正倉院御物 伝統伝現在也)	42.0cm	26.0cm	—	1,113g	"Touka" 藤花
17	Pike 鉾 (Hoko)	Teboko		54.5cm	46.0cm	—	1,070g	"Okoshishin" 往古至新
18	Lance 槍 (Yari)	Lance of Longinus		332cm	18cm	11cm	22,200g	Heisei period

※ These swords and arms are new works.

The progress of the sword style(刀姿の変遷)	
1	Sword 太刀 (Tachi) AKINOKUNI MIKAMI SADANAO SAKU KORE (安藝國三上貞直作之) reproduction of Heian period
2	Sword 太刀 (Tachi) YOSHIIHRO (善博) 74.8cm reproduction of Kamakura period
3	Sword 太刀 (Tachi) AKINOKUNI MIKAMI SADANAO SAKU KORE (安藝國三上貞直作之) reproduction Nambokuchō period
4	Sword 刀 (Katana) AKINOKUNI MIKAMI SADANAO SAKU KORE CHOUSEIGOU (安藝國三上貞直作之 彫聖剛) 67.6cm reproduction of Muromachi period
5	Sword 刀 (Katana) AKINOKUNI MIKAMI SADANAO SAKU KORE (安藝國三上貞直作之) 71.3cm reproduction of th Azuchi-Momoyama period
6	Sword 刀 (Katana) MASAYUKI SAKU (正幸作) 78.0cm reproduction of late Edo period

The sword ornaments (刀装具)	
1	Set of sword guards with the design cherry blossoms and torn folding fans in openwork and inlay (破扇桜透象嵌大小鐔) TOSHIYUKI (俊行) Heisei period
2	Set of sword guards with the design of Bukari in openwork and inlay (武鑑透象嵌大小鐔) TOSHIYUKI (俊行) Heisei period
3	Set of sword guards with the design family crest and a double arabesque pattern in openwork and inlay (家紋透二重唐草象嵌大小鐔) TOSHIYUKI (俊行) Heisei period
4	Set of sword equipped and the menuki with the design of the Higo's family crest and withered branch (肥後家紋目貫枯れ木象嵌短刀拵用一作金具) TOSHIYUKI (俊行) Heisei period
5	Sword guard with the design of Long-tailed cock on the flowering crab apple (海菜に尾長鳥図鐔) SHIMIZU KEIJI (清水慶次) Heisei period
6	Sword guard with the design of "Hawk on the plum tree" by high relief carving and inlay on the fine dots surface with copper (素銅石目地高彫彫象嵌色絵「梅樹に鷹の図」鐔) Heisei period
7	Fuchigashira with the design of "Yellow and Red Dragon" by high relief carving and inlay on the fine punched nanako pattern with copper alloy with gold (赤銅魚子地高彫彫象嵌色絵「黄龍、赤龍図」鐔頭) Heisei period